



30th International Exhibition on Animals in Art

RULES OF ENTRY

THEME

Animals in Art pieces must depict an animal (fish and insects are considered animals for the purposes of this exhibition). Any work that is determined not to meet the spirit of the exhibit will not be accepted.

AWARDS

\$1,000 Best of Show award, as well as other cash awards.

ELIGIBILITY

Open to all artists 18 years of age or older. All media with the exception of video, installation, and audio works. Works must be original. All artwork must be priced and available for sale.

Maximum size of entry is 60"x60"x48". Any accepted artwork that differs from the digital image will be disqualified. Each applicant may submit a maximum of three works.

HOW TO SUBMIT ARTWORK

Artwork should be submitted by June 30, 2025, through CaFÉ. The link may be accessed via the LSU Vet Med website at lsu.edu/vetmed/events/animals_in_art.php

SALES

All work submitted must be priced and for sale. A 20 percent commission will be taken on all sales.

FEES

A non-refundable fee of \$25 for the first work of art entered (plus \$20 per each additional entry, up to a maximum of 3 entries) must be paid online. If you have questions regarding payment, please contact Alexa Boudreaux, coordinator, at 225-578-9900 or vetmed@lsu.edu.

ACCEPTED ENTRIES

All artists will be notified by email of the decision of the juror. All two-dimensional entries must be suitably framed, wired for hanging, and in stable condition. All art must be ready for display as appropriate to the medium. Artists are responsible for the cost of shipping the piece and must include a pre-paid return shipping label in case the art is not sold.

SHIPPING INSTRUCTIONS WILL BE INCLUDED WITH YOUR NOTIFICATION OF ACCEPTANCE.

WORKS TO BE SHIPPED TO:

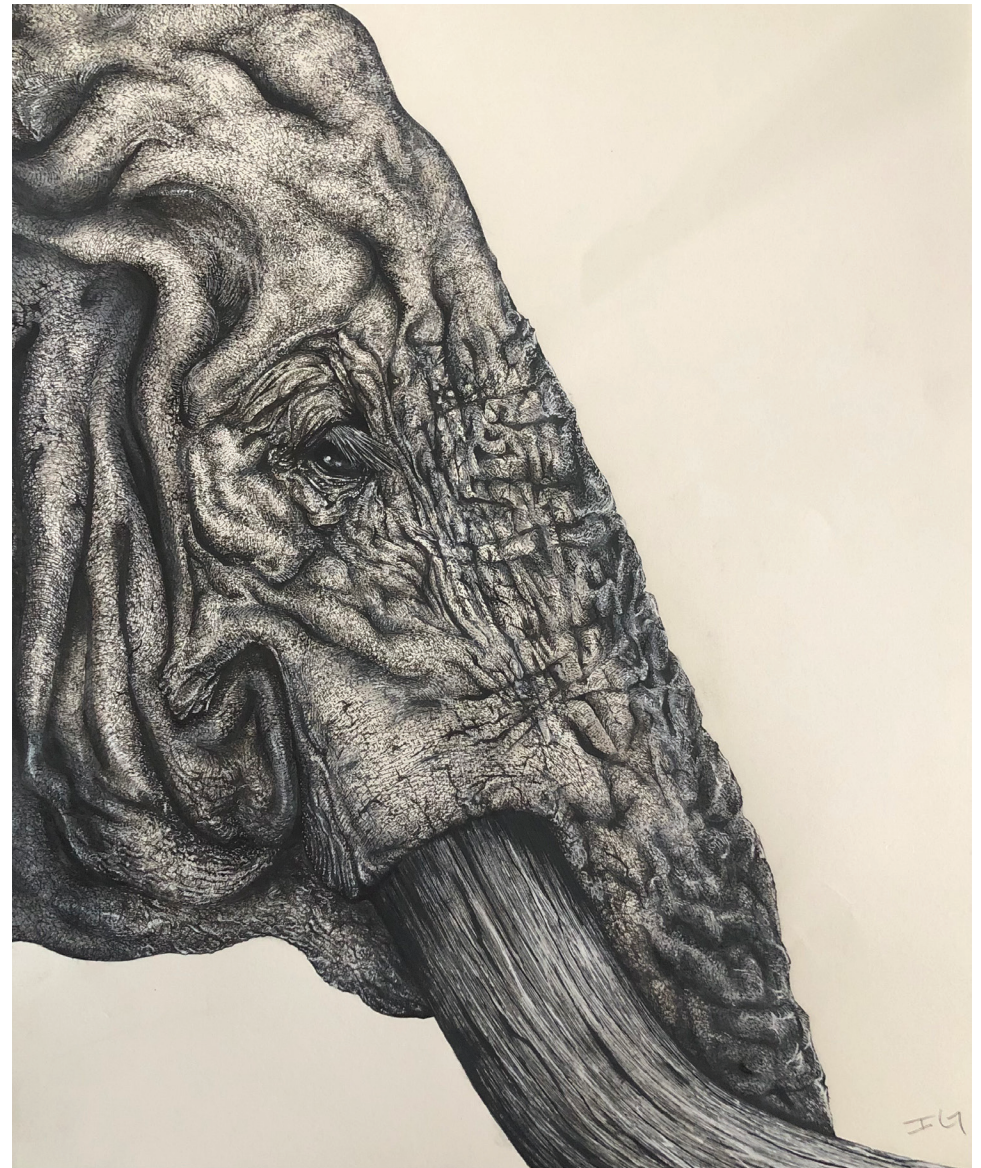
Animals in Art Exhibit
LSU School of Veterinary Medicine
1909 Skip Bertman Dr.
Baton Rouge, LA, 70803

LIABILITY

The LSU School of Veterinary Medicine will not be responsible for any damage, loss, or deterioration of art while in transit to or from the School. Upon arrival, each piece will be unpacked and inspected for damage. The exhibition is held in the School's library that is staffed during regular business hours.

JUDGE AND JUROR

Callie Smith is the Museum Educator and Public Programs Manager at the Louisiana State University Museum of Art, where she develops community-centered programs that reflect her belief in art as both nourishing and essential to wellbeing. Her experience in art and education spans both teaching and learning, shaped by her MFA in Creative Writing and a doctorate in English. Her research and work are rooted in how art fosters empathy and awareness, particularly in relation to animals. Beyond the museum, she enjoys running and spending time with her cats.



CALENDAR

June 30, 2025: Application deadline for entries and fees

Week of August 1, 2025: Acceptance letters emailed to artists

September 12, 2025: Deadline for receipt of accepted entries

October 4, 2025: Opening Reception

October 31, 2025: Exhibition closes

CONTACT

For further information, please contact Alexa Boudreaux, Coordinator
LSU School of Veterinary Medicine
vetmed@lsu.edu
lsu.edu/vetmed

*The Matriarchy, pen and paint pen,
by Isabel Grazian, DVM, received the
2024 Animals in Art Award.*