2025

FALL

REL 1000: RELIGIONS OF THE WORLD

This course introduces students to the world's religions, including major traditions such as Hinduism, Buddhism, Judaism, Christianity, and Islam, along with smaller indigenous traditions. The approach of the course is objective and academic; it is not designed to advocate any particular religious perspective or ideology. **This is an Integrative Learning Core (ILC) course that awards general education credit; it is one of the basic requirements for the Religious Studies major**.

| Section | Instructor | Time |
|---------|---------------|--------------------------|
| 001 | Kenny Smith | 100% Asynchronous Online |
| 002 | Kenny Smith | 100% Asynchronous Online |
| 003 | Kenny Smith | M W F 8:30-9:20am |
| 004 | Yohong Roh | 9:30-10:20am |
| 005 | Yohong Roh | 10:30-11:20am |
| 006 | Yohong Roh | 12:30-1:20pm |
| 007 | Claire Hautot | T Th 4:30-5:50pm |
| 800 | Claire Hautot | T Th 6:00-7:20pm |

REL 1005: NEW TESTAMENT

This course will introduce you to the history, literature, and religion of the earliest period of Christianity (from about 30 to 150 CE). Students will examine the New Testament writings, along with historical issues like the emergence of Christianity from Judaism in the Greco-Roman world. Students will also become familiar with the historical-critical methods that scholars use to study these writings as sources for our knowledge of the origins of Christianity. **This is an Integrative Learning Core (ILC) course that awards general education credit**.

| Section # | Instructor | Time | |
|-----------|-------------------|-------------------|--|
| 001 | Delbert Burkett | 50-75% Web-Based | |
| 002 | Bradley K. Storin | T Th 9:00-10:20am | |



2025

FALL

REL 2000: WHAT IS RELIGION?

What is a "religion," how do you study it, and who gets to decide? We will explore these fundamental questions by reading three very different textbooks commonly used in introductory courses like this. We will think about how these types of books, the approaches of their authors, and even this type of course shape the concept of "religion" among the general public. While we will touch on the doctrinal and ritual dimensions of several global traditions, our task will be to figure out and articulate the assumptions, values, and goals that shape our thinking about "religions" (and other stuff!). In this course, I assume that we are all curious—curious about how we think, curious about what we normalize or take for granted, curious about how we use words to describe and navigate the world around us. **This is an Integrative Learning Core (ILC) course that awards general education credit.**

| Section | Instructor Time | |
|---------|---------------------|--------------------------|
| 001 | Lauren Horn Griffin | 100% Asynchronous Online |

REL 2001: FAITH AND DOUBT

This course considers how religious faith is challenged or supported by various factors, such as reason, morality, organized religion, and the experience of suffering. The course uses a selection of readings from Paine, Hume, Clifford, James, Kierkegaard, Hesse, Weil, Kushner, and others to address the following questions of religious faith and skepticism: (1) Is belief in God compatible with reason? (2) Is it valid to evaluate religious faith by critical reason? (3) What are the limits, if any, of religious knowledge? (4) To what extent is religious belief validated by the existence of moral norms? (5) To what extent does an individual's faith depend upon or come into conflict with organized religion? (6) How has traditional theistic belief and language been challenged or modified by modern religious thinkers? (7) Is religious faith compatible with the experience of suffering and evil?

| Section | Instructor | Time |
|---------|--------------------|------------------|
| 001 | Madahuri Yadlapati | T Th 1:30-2:50pm |



) 2025

FALL

REL 2027: ASIAN RELIGIONS

Asian civilizations have a long history with far-reaching impact and influence on our global community today. One does not need to travel to Asia to be affected by Asian people, economic and political activities, cuisine, arts and entertainment, health treatment options, and religious orientations. The religious landscape of Asia is crucial to understanding Asian civilizations. This course focuses on a variety of Asian religious traditions, including fundamental teachings of the Hindu, Confucian, Taoist, Shinto, and Buddhist traditions of India, Tibet, China, and Japan. We explore how religious values influence decision-making processes in personal and public spheres. **This is an Integrative Learning Core (ILC) course that awards general education credit; it is also one of the basic requirements for the Religious Studies major**.

| Section # | Instructor | Time |
|-----------|-------------------|-------------------|
| 001 | Yohong Roh | M W F 1:30-2:20pm |
| 002 | Madhuri Yadlapati | T Th 12:00-1:20pm |

REL 2029: JUDAISM, CHRISTIANITY, AND ISLAM

This course introduces students to the histories, teachings, beliefs and practices of Judaism, Christianity, and Islam. Additionally, students will have the opportunity to engage with guest speakers, take field trips to synagogues, churches, and mosques, and watch a number of videos pertaining to contemporary issues (e.g., women's roles, waging war) within these religions. **This is an Integrative Learning Core (ILC) course that awards general education credit; it is one of the basic requirements for the Religious Studies major**.

| Section # | Instructor | Time |
|-----------|---------------|---------------|
| 001 | Mari Rethelyi | M 6:00-8:50pm |



2025

FALL

REL 3010: RELIGION AND AI

This course examines digital hyperconnectivity (with a focus on machine learning and artificial intelligence) through a social theory lens. The first unit will investigate the history of information overload and fears of technology with attention to the history of AI in particular. The rest of the course is split into three units: AI and the self, AI and culture, and AI and politics. The first unit looks at how AI impacts self-monitoring, the second unit explores what happens when culture becomes content (focusing specifically on algorithmic culture and AI marketing) and the final unit investigates how hyperconnectivity fosters both populism and its seeming antithesis, technocracy.

| Section # | Instructor | Time |
|-----------|---------------------|---------------|
| 001 | Lauren Horn Griffin | T 4:30-7:20pm |

REL 3230: RELIGION AND PARAPSYCHOLOGY

This course explores the role of the paranormal in the history of religions, and in the history of scholarly thought about religion. Perhaps most importantly, this course takes seriously alternate ways of understanding the nature of reality and human experiences that fall outside the norms and methods of contemporary thought and science.

| Section # | Instructor | Time |
|-----------|-------------|---------------------|
| 001 | Kenny Smith | M W F 10:30-11:20am |



Religious Studies Course Offerings

FALL

2025

REL 4050: HISTORY OF GOD

This course explores a significant dimension of religion: belief in a divine being or beings. It is focused on, but not limited to, conceptions of divine beings in Western civilization. From a historical perspective, we trace early conceptions of the gods from animism to polytheism to Jewish monotheism. From a literary perspective, we consider God as a character in the Hebrew Bible, using Jack Miles's Pulitzer-Prize-winning study God: A Biography. Turning to Greek traditions, we consider the god of Greek philosophy and Hellenistic conceptions of the divine human. We consider how Christian belief in Jesus as God developed into the concept of the Christian Trinity. From philosophical and scientific perspectives, we consider arguments for and against the existence of God. From a modern perspective, we consider the "death" of God in the thought of writers such as Feuerbach and Freud. In contemporary developments, we consider the rebirth of the goddess in goddess-centered religions. In contemporary literature, we read Franco Ferrucci's novel The Life of God (as told by Himself). We also view the Carl Reiner film "Oh, God!" starring George Burns as God.

| Section # | Instructor | Time |
|-----------|-----------------|---------------|
| 001 | Delbert Burkett | W 6:00-8:50pm |

REL/HIST 4161: HISTORY OF RELIGION IN THE US

This course is a chronological and thematic survey of American religious history, with special consideration for the diversity of religion in the United States. The course begins with the European colonization of the Americas and moves through topics such as the Great Awakenings, slave religions, Mormonism, Native American religions, fundamentalism, Roman Catholicism, and Judaism, as well as new immigrant religions like Buddhism, Hinduism, and Islam. Students will learn how religious groups influenced and were influenced by American culture. An assortment of reading materials, writing assignments, and creative projects will allow students to engage a variety of religious issues and understand the significance and relevance of religion in the history of the United States.

| Section # | Instructor | Time |
|-----------|---------------------|--------------------|
| 001 | Lauren Horn Griffin | T Th 10:30-11:50am |



Religious Studies Course Offerings

2025

FALL

REL/HIST 4505: THE RISE OF CHRISTIANITY

This course covers the history, literature, and thought of Christianity from its beginnings in firstcentury Palestine to its establishment as the official religion of the Roman Empire in the sixth century (the period known as "late antiquity"). Through a close reading of ancient sources and scholarly literature, we examine the lives of several important Christians and topics central to nascent Christian traditions (e.g., martyrdom, monasticism, ritual diversity, Christian art and architecture, theological controversies, and ecclesiastical institutionalization).

| Section # | Instructor | Time |
|-----------|-------------------|-------------------|
| 001 | Bradley K. Storin | T Th 12:00-1:20pm |



Religious Studies Faculty Directory



Maria Rethelyi Ph.D, University of Chicago

Modern European Judaism

112 Coates Hall

Lauren Horn Griffin

Ph.D., University of California, Santa

Barbara

Religion, Media, Tech, &

Nationalism

109 Coates Hall

Yohong Roh Ph.D, Temple University East Asian Buddhism

231 Coates Hall



Stuart Irvine Ph.D., Emory University **Old Testament & Ancient Israelite Literature**

114 Coates Hall





Bradley K. Storin Ph.D, Indiana University **History of Christianity**

113 Coates Hall

Madhuri Yadlapati Ph.D., Yale University World Religions & Modern **Religious Thought**

105 Coates Hall





Claire Hautot ABD, University of Chicago American Religion & the Neoconfederacy

105 Coates Hall

Delbert Burkett Ph.D., Duke University **New Testament & Christian** Origins

123 Coates Hall

Michael Pasquier Ph.D., Florida State University American Catholicism & Religion in the U.S. South

210A Coates Hall



Religious Studies



Kenny Smith Ph.D., Emory University American Religion, New **Religious Movements, & Alternative Spiritualities**

122 Coates Hall

Religious Studies Major Requirements

Pick Two Core Courses!

- **REL 1000: Religions of the World**
- **REL 2000:** What is Religion?
- **REL 2027: Asian Religions**
- **REL 2029: Judaism, Christianity, and Islam**

Take two electives at any level!



Take any three upper-level electives!

- **REL 3***** / 4***
- **REL 3*****/4***
- **REL 3*****/4***

Take any 4000-level elective!

| REL | 4*** |
|-----|------|
| | |

Take the senior capstone!

REL 4301: Theories of Religion

