



School of Music

Ensemble Audition Excerpt — Fall 2025

Tuba

Excerpt #1: Mahler - *Symphony no. 1, mvt. 3*, (4 before [3] to 2 before [4])

The musical score is written for the Tuba part of Mahler's Symphony No. 1, Movement 3. It consists of three staves. The first staff begins with a red bracket and the dynamic marking *pp*. The second staff has a red bracket under measures 1 through 2, with measure numbers 1 through 10 indicated above the notes. The third staff is marked *Zurückhaltend 5* and *ppp*.



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Excerpt #2: Fritze - Etude 10 - As marked, second ending only (no repeat)

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10.

1 **Presto** *pp* simile

5 *cresc.*

11 1. *mf*

17 2. *cresc.* *f* *pp*

23

29

35

41 *p*

46 *mp* *mf* *cresc.*

53 *ff*



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Excerpt #3: Barnes - Symphony no. 3, (play all)

Tuba

Lento $\text{♩} = 66$

3 4 one solo 5 I.

S692

mp doloroso

9 *mf* *mp cresc.*

14

18 *f* *dim.* *rall.* 24 *a tempo*

25 *mf* *p* *rall.* *mf*

31 *a tempo*

p *mf*



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Excerpt #4: Hindemith - *Symphonic Metamorphosis of Themes by Carl Maria von Weber*, mvt. 2, ([L]–second bar of [P])

Hindemith: *Symphonic Metamorphosis of Themes by Carl Maria von Weber*, second movement, [L]–second bar of [P]

Lebhaft $\text{♩} = 96$ (Vivo)

The musical score is written for the Tuba part of the second movement of Hindemith's 'Symphonic Metamorphosis of Themes by Carl Maria von Weber'. It consists of seven staves of music in bass clef, 2/2 time. The first staff begins with a forte (f) dynamic. The second staff has a measure rest marked with a '5' and a box containing the letter 'M'. The third staff begins with a fortissimo (ff) dynamic and a box containing the letter 'N'. The fourth staff has a box containing the letter 'O' above it. The fifth and sixth staves continue the melodic line. The seventh staff begins with a measure rest marked with a 'P' and the word 'tenuto' above it, followed by a half note and a quarter note.