



## School of Music

### Ensemble Audition Excerpt — Fall 2025

### Trumpet

**Excerpt #1:** Bartok - *Concerto for Orchestra*, Mvt. II (mm. 90 - 147)

*Bartok Concerto for Orchestra – Trumpet I*

*Second movement excerpt*

### Trumpet in C

The musical score is written for a single Trumpet in C. It consists of seven staves of music. The first staff begins with a 'Vla., pizz.' instruction and a 'con sord.' instruction. The music is in 2/4 time. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also tempo markings like 'Lo stesso tempo'. The score is marked with measure numbers in boxes: 90, 97, 102, 109, 116, 123, 129, 135, 141, 147, and 153. A large bracket on the right side of the score indicates the range from measure 90 to 153.



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### Trumpet

**Excerpt #2:** Brahms - *Academic Festival Overture* (mm. 63 - 92)

2

Johannes Brahms  
*Academic Festival Overture*  
Trompete I in C

**Allegro**

Viol. I

14

**A** Pk.

Viol. I

pizz. Pk.

23

Viol. I

*pp*

15

Hr. II IV

46

2

**C** 8

Viol. I

**Trumpet in C**

Pk.

**Solo**

*p dolce*

64

76

**D**

*cresc. poco a poco*

88

*L'istesso tempo, un poco maestoso*

*f*

1

1



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**Excerpt #3:** Stravinsky - *Petrushka*, *Tableaux III. The Moor's Room*  
(Rehearsal 149 - 151)

Stravinsky cont'd

Trumpet in B-Flat!!

★ 6

1st Trumpet

143 Allegretto,  $\text{♩} = 80$  Solo *come sopra* 144 8 *come sopra* 145 7 *come sopra*

146 8 *come sopra* *f* 147 6 *pp* 148 *Con furore*,  $\text{♩} = 138$  1st Ob. 2 *Lento*,  $\text{♩} = 72$

149 *Lento cantabile* (tempo di Valse,  $\text{♩} = 72$ ) *rall.* Solo *mf ben cant.* 150 1 1

151 *Vivo*,  $\text{♩} = 160$  Solo *con sord.* 152 1 1 153 *Agitato ma tempo di rigore*,  $\text{♩} = 100$



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### Trumpet

**Excerpt #4:** Mahler - *Symphony no. 1 in D Major, Mvt. I* (*Più mosso* - *Tempo 1*, *Nicht schleppend...*)

Gustav Mahler

### Symphony No. 1 in D Major

#### 1. Trompete in F

Trumpet in F

1

**I. Satz**

Langsam. Schleppend. *Più mosso* *acceler. molto rit. Tempo I.* (Picc. 1. Ob. eng. Horn u. Bassclar.)

*Più mosso*  
In weiter Entfernung *ppp* *acceler.* *Schnell* *acceler. molto rit.*

*Tempo I. Più mosso.* (1. 2. Horn.) *pp* *Schnell* *3* *3* *3* *3* *accel.*

*molto riten. Tempo I.* (1. 2. Horn.) *pp* *3* *Più mosso* *3* *3* *3* *3*

*Tempo* *Allmählich und unmerklich* *Im Anfang sehr*  
*Nicht schleppend. in das Hauptzeitmass übergehen. gemächlich*

*5* (1. Clar.) *nimmt seinen Platz im Orchester ein* *pp* *2* *4* *8*





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### Trumpet

Excerpt #5: Mahler - *Symphony no. 1 in D Major, Mvt. III* (mm. 39 - 54)

**III. Satz** **Trumpet in F**

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Feierlich und gemessen, ohne zu schleppen

a tempo Ziemlich langsam ausdrucksvoll

Nicht schleppen

a tempo

Nicht schleppen

Poco riten. a tempo

Sehr einfach und schlicht, wie eine Volksweise

Wieder etwas bewegter

Poco rit.

14 (1. Flöte.)

Etwas hervortretend



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### Trumpet

Excerpt #6: Mahler - Symphony no. 1 in D Major, Mvt. IV (Rehearsal 52 - 56)

#### Mahler — Symphony No. 1 in D Major

8

#### 1. Trompete in F

**Trumpet in F**

**Rehearsal 51:** Zurückhaltend. Dynamics: *p*, *p*, *ppp*, *sempre p*, *poco*.

**Rehearsal 52:** Wieder vorwärts drängend. Dynamics: *a poco cresc.*, *f*, *fff*. Performance instruction: *Poco riten.*

**Rehearsal 53:** Pesante Vorwärts. Dynamics: *ff*, *ff*. Performance instruction: *rit.*

**Rehearsal 54:** Dynamics: *f*, *ff*.

**Rehearsal 55:** Dynamics: *fp*, *f*.

**Rehearsal 56:** Triumphal Pesante. Dynamics: *f*, *fp*, *f*.

**Rehearsal 57:** Dynamics: *fp*, *fp*, *f*.