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## School of Music

### Ensemble Audition Excerpt – Fall 2025

### Tenor Trombone

**Excerpt #1:** Saint-Saens - *Organ Symphony*, (rehearsal Q to R)

Recommended Tempo is quarter note = 56 bpm.

The image shows a musical score for a Tenor Trombone and Organ. The Tenor Trombone part is on the top staff, starting with a dynamic marking of *p* and a tempo marking of *Q*. The Organ part is on the bottom staff, starting with a dynamic marking of *p* and a tempo marking of *R 8*. The score includes various musical notations such as notes, rests, and dynamic markings like *poco cresc.*



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### Tenor Trombone

**Excerpt #2:** Barnes - *Symphony 3*, (mm 196 to the end of 215)  
Recommended Tempo is dotted quarter note = 126 bpm.

Barnes *Symphony - Finale*  $\text{♩} = 126$

177 8 185 4 open 189 6 196

Fls., Ob. Trpts. *f* *f*

197

202 205

207 *f*

212 *cresc.*

S692

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### Ensemble Audition Excerpt – Fall 2025

### Tenor Trombone

**Excerpt #3:** Mahler - *Symphony 1*, (mm. 31 to downbeat of 4 before 33) Recommended Tempo is Half note = 144 bpm

1. Posaune

30 (Viol.)

31 *ff* *fp* *f* *acceler.*

32 *f* *dim.*

33 *f* *sf*

Schnell (bis zum Schluss)

G.P. G.P. (Ob.) 3 G.P. (Viol.)

Detailed description: This is a musical score for the Tenor Trombone part of Mahler's Symphony 1, measures 31 to 33. The score is written in 4/4 time and includes dynamics such as *ff*, *fp*, *f*, *acceler.*, *dim.*, and *sf*. It also includes performance instructions like 'Schnell (bis zum Schluss)'. The score is divided into four staves: the top staff is for the Violin (Viol.), the second and third staves are for the Trombone (1. Posaune), and the bottom staff is for the Trombone (G.P.). The bottom staff also includes parts for Oboe (Ob.) and Violin (Viol.).

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### Ensemble Audition Excerpt – Fall 2025

### Tenor Trombone

**Excerpt #4:** Kopprasch - *Etude #18*, (beginning to the end of measure 16 with no repeat) Recommended tempo is quarter note = 72

Nº 18. Vivace.

*f sempre staccato.* *p*

6 *f*

*p* *f*

*p* *f*

*p*