



School of Music

Ensemble Audition Excerpt — Fall 2025

Percussion

Excerpt #1: Albright, *Contemporary Snare Drum Studies*, Study no. 3, entire excerpt

Excerpt on next page

STUDY No. 3

Allegro vivo ♩ = 120

The musical score consists of ten staves of music, each containing rhythmic patterns with various dynamics and articulations. The dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The score includes several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). The music is written in a 4/4 time signature. The first staff begins with a dynamic of *f* and a tempo marking of *Allegro vivo* with a quarter note equal to 120 beats per minute. The score concludes with a double bar line and a fermata.



School of Music

Ensemble Audition Excerpt — Fall 2025

Percussion

Excerpt #2: Gershwin - *An American in Paris*
(ALL Xylophone Parts in Percussion Score)

Excerpt on next 19 pages

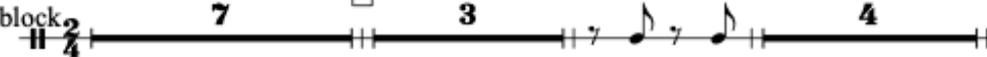
Cymbals
 Bass Drum
 Xylophone
 Bells
 Tom Toms

An American In Paris

GEORGE GERSHWIN

Triangle **Allegretto grazioso** 1

Wood block **2** **7** **3** **4**

S. D. 

mf

16 2

S. D. 

Cym. 

p *cresc.* *f* *decresc.* *P*

p with stick *cresc.* *f* *decresc.* *p*

Vigoroso

22 3 **Wood Block**

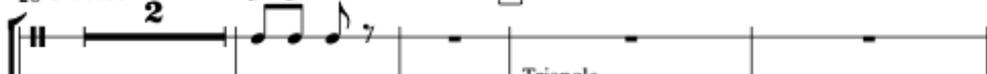
S. D. 

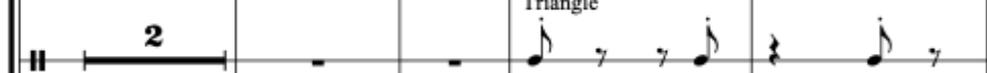
Cym. 

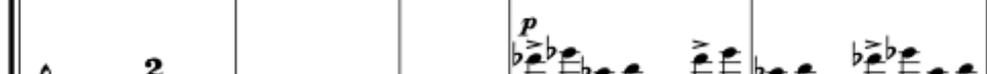
mf *Stop Quickly*

mf

28 **Giacoso** 2 **Taxi-Horn (a)** 4

Cym. 

B. D. 

Xyl. 

p **Triangle**

mf giocoso

34 **Taxi-Horn (b)**

Cym. 

B. D. 

Xyl. 

mf

2 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

5 40 (b) (a) (b) (a) 2 (c)

Cym.

48 6 Taxi Horn (d) 7 (d) (c) (d)

Cym.

59 poco accel. mf (c)

S. D.

Cym.

64 8 rit. A Tempo on Tom Tom with hand sticks pp

S. D.

Cym.

79 9 Grazioso Wood Block mf

S. D.

Xyl.

89 10 Xylophone mf 4

Xyl.

97 11 p

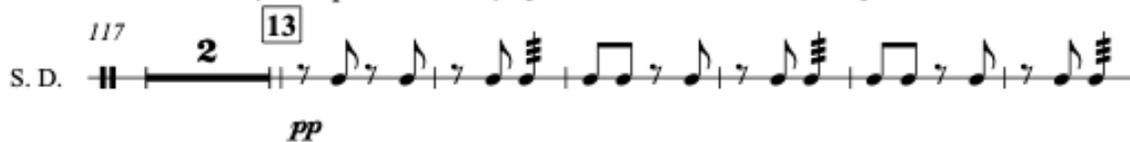
S. D.

B. D.

106 12 poco rit. Con Amore mp 4 3 mp

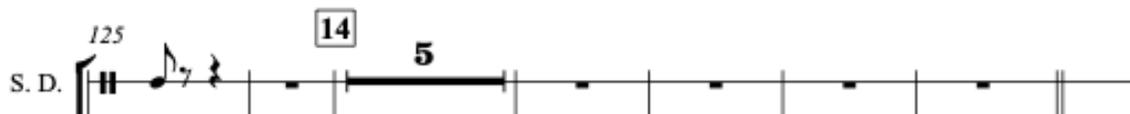
S. D.

117 **13** **2**

S. D. 

pp

125 **14** **5**

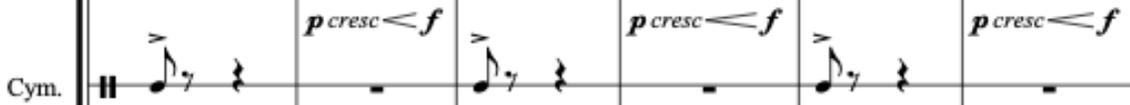
S. D. 

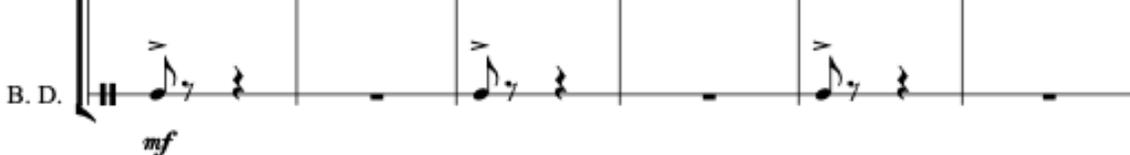
Cym. 

Taxi Horn (d)

136 **15** **Con brio**

S. D. 

Cym. 

B. D. 

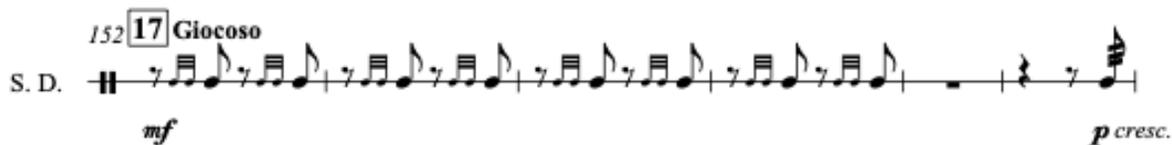
mf

142 Xyl. **16**

Xyl. 

mf

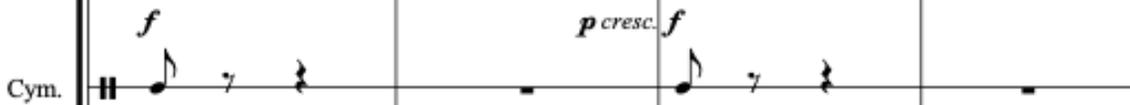
152 **17** **Giocoso**

S. D. 

mf *p cresc.*

158 **18**

S. D. 

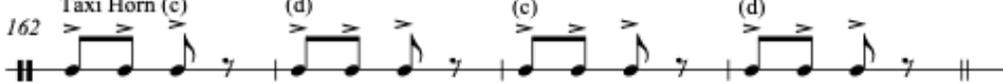
Cym. 

B. D. 

f *p cresc. f* *f* *f*

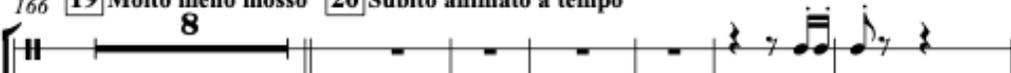
4 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

162 Taxi Horn (c) (d) (c) (d)

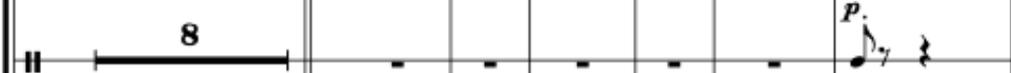
Cym. 

f

166 **19** Molto meno mosso **20** Subito animato a tempo

S. D. 

Cym. 

B. D. 

Xyl. 

Bells

Xylophone

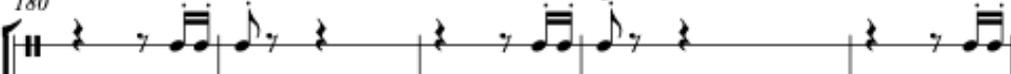
p

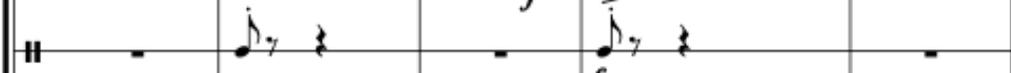
p

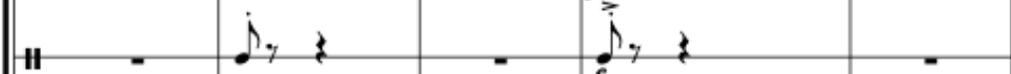
p

p

180

S. D. 

Cym. 

B. D. 

Xyl. 

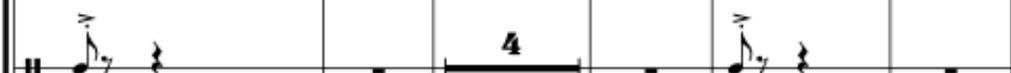
f

f

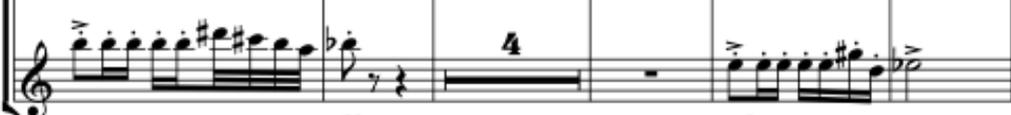
f

185 **21**

S. D. 

Cym. 

B. D. 

Xyl. 

ff *espr.*

mf *cresc.*

194 **22** *Con fuoco*

S. D.

Cym.

B. D.

Xyl.

200 *rit.* **23** *Calmato*

S. D.

Cym.

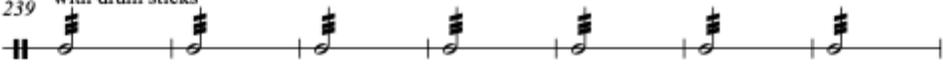
210 **24**

S. D.

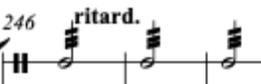
221 **25** *Più mosso* **26** *Con moto* **27** *Un poco più agitato*

S. D.

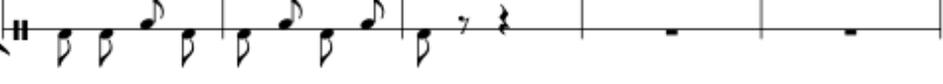
28 **Tranquillo**
239 with drum sticks

Cym. 
pp

29 **Subito con brio**
with stick

ritard. 
small Tom Tom
large Tom Tom 
f *mp* *mf*

30 Wire brush

S. D. 
Cym. 
B. D. 

31
265 Wire brush

S. D. 
Cym. 
B. D. 

269 **32**

Cym. **4**

B. D. **4**

Xyl. **4**

mf

275 **33** **34**

S. D. **8**

Cym. **8**

B. D. **8**

f

287

S. D. Wood block

B. D.

292 **35**

S. D. *f* Wood block

Cym. *f*

B. D. *f*

8 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

299 36

S. D.

Cym.

B. D.

Xyl.

mf

Tom Tom

305

S. D.

Cym.

Xyl.

pp

pp

310 37

S. D.

Cym.

9

9

322 38 **Deciso**

S. D.

Cym.

B. D.

Xyl.

f

f

f

f

Xyl.

Xyl.

329 **39** *Con fuoco*

S. D.

Cym.

B. D.

Xyl.

335 **40** *Più moderato*
Subito scherzando

S. D.

Cym.

B. D.

Xyl.

a tempo **41** *Deciso*

343

S. D.

Cym.

B. D.

Xyl.

pochissimo rit. **42** *Calmato* **43** *Assai Moderato*
with stick

355

Cym.

376 *poco rit.* **44** **45** *Più mosso e rubato*

S. D.

10 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

Andante ma con ritmo deciso

392 Wood block Wire brush Wood block

S. D.

Cym. *p* With stick

pp

395 Wire brush Wood block Wire brush

S. D.

Cym.

398 Wood block Wire brush

S. D.

Cym.

46 400 Wood block Wire brush Wood block

S. D.

Cym.

403 Wire brush **Poco rubato** Wood block Wire brush

S. D.

Cym.

406 **47** a tempo poco rit.

S. D.

Cym.

412 **Più mosso e meno** **48**

S. D. **2**

Cym. **2**

p

417

S. D. *mf*

Cym. *mf*

B. D. *mf*

Xyl. *f*

49

420 Bells

Xyl. *p*

Poco meno **3**

poco accel. **a tempo** **poco rit.** **a tempo - con moto**

425 **50**

S. D. **2** **3** **3** W. Block

Cym. **2** **3** **3** with stick

B. D. **2** **3** **3** *p*

435 **51**

S. D. **2**

12 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

437 W. Block *poco meno*

S. D.

Cym. *with stick*

B. D. *p*

439 *Deciso ma legato* **52** *Con moto poco a poco stringendo*

Xyl.

445 Tom Tom *p*

B. D.

Xyl. *Bells* *p*

448 *p cresc.* **53** *3*

S. D.

452 *2* Tom Tom

B. D.

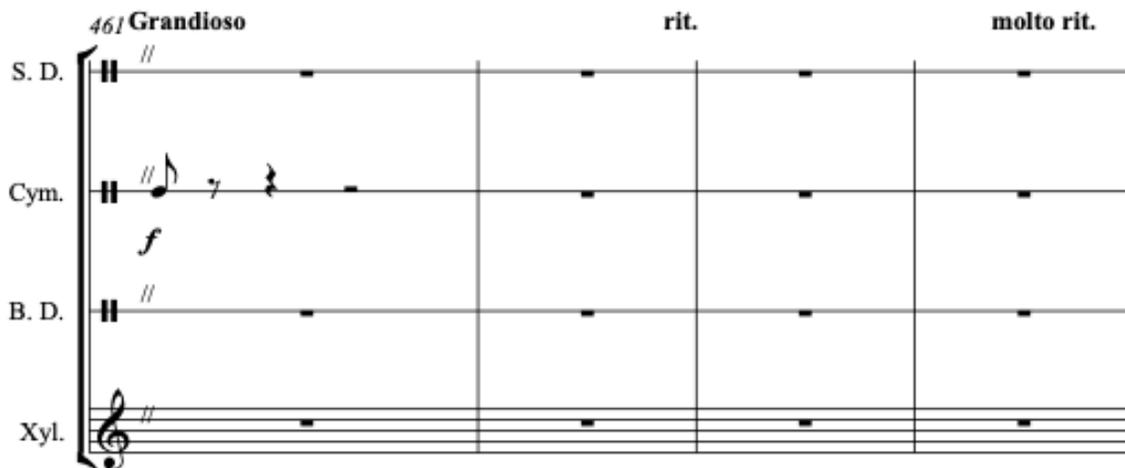
455 **54** *stringendo* Tom Tom

B. D.

458 *Agitato* *f*

S. D.

461 **Grandioso** rit. molto rit.



S. D. //

Cym. // *f*

B. D. //

Xyl. //

465 **55** a tempo

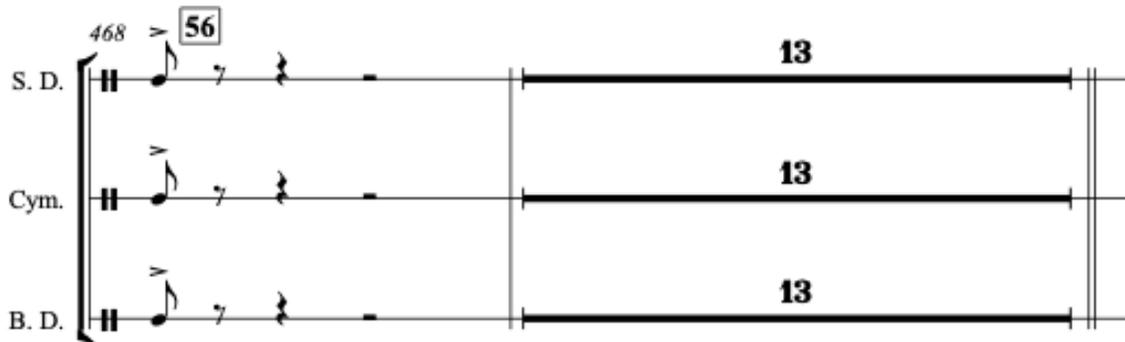


S. D. *f*

Cym. *f*

B. D. *f*

468 **56**



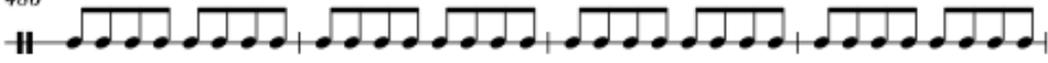
S. D. *f* 13

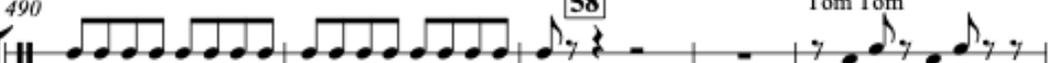
Cym. *f* 13

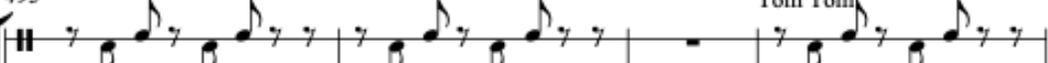
B. D. *f* 13

14 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

482 **Allegro (swing)**
 S. D. 
 < > < > < > < > < > < > < > < >

486
 S. D. 
 < > < > < > < > < > < > < > < >

490 **58** Tom Tom
 S. D. 
 Cym. 
 B. D. 
 Tom Tom *p*

495 Tom Tom
 S. D. 
 Cym. 
 B. D. 
 Tom Tom *p*

499
 S. D. 
 Cym. 
 B. D. 

502

S. D.

Cym.

B. D.

504 **59** **4** **60** **4** no swing **3**

S. D.

rit. **61** a tempo Wire Brush on Drum

515

S. D.

p

519

S. D.

523

S. D.

Xyl.

p

527

S. D.

Xyl.

62

531

S. D.

535

S. D.

16 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

539 **poco rit.**
 S. D.

a tempo (swing)

63
 541 Wire brush
 S. D.

545
 S. D.

549 **no swing**
 S. D.

Cym.

f

558 **64** **poco a poco rall.** **65** **Grandioso**
 S. D.

Cym.

B. D.

f

566
 S. D.

Cym.

B. D.

570 **66** *Largo*

S. D.

Cym.

B. D.

575 **67** *a tempo* **68** *Allegretto*

S. D.

p

590 *Adagio* *Moderato con grazia*

Xyl.

Bells

p

597 **69** *Allegretto giocoso* **70**

S. D.

Xyl.

p

f

614

S. D.

Xyl.

621 **71**

S. D.

18 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

629 Taxi Horn (a) (b) (a) (b) (c) (d) (c) (d) S. Drum

mf

636 Triangle

mf *f*

645 74 75

p *mf* *f*

658



School of Music

Ensemble Audition Excerpt — Fall 2025

Percussion

Excerpt #3: Goodman - *Modern Method for Tympani*, (play all)

Excerpt on next page

Allegro (♩ = 92)
F, A, C, F

Exercise 71

The musical score consists of six staves of bass clef notation. The first staff begins with a forte (*f*) dynamic and includes fingerings R, R, L, R L R L R R L, L R. The second staff features a triplet of eighth notes and fingerings R L R L R L R L, R ⊗ L R, ⊗ R L. The third staff includes a triplet of eighth notes and a dynamic change from *fp* to *p*. The fourth staff has fingerings L R L R and a *cresc.* marking. The fifth staff includes fingerings L, R, R, R L R L R R. The sixth staff features a triplet of eighth notes and a final fingering R.