



School of Music

Ensemble Audition Excerpt — Fall 2025

Oboe

Excerpt #1: Mozart, *Oboe Concerto, Mvt. III*, (Beginning to m. 90)

Excerpt on next page

Rondo

Allegretto

Solo

7 *tr* *Tutti* *f*

15 *tr* *tr* *tr* *tr*

22 *tr* *Solo* *tr* *1*

31 *Tutti* *1* *p* *tr*

40 *f*

48 *Solo* *p*

56 *tr* **)* *tr*

64 *tr* *tr*

68 *tr* *1* *tr* *1*

*) Takt 60, Oboe: so in der Quelle / Measure 60, Oboe: so in the source

76 *tr*

81

86 *tr* *p* *tr* *3*

92 *tr* *3* *tr* *tr*

97 *tr* *tr*

103

108 *tr*

116 *Tutti* *1* *f* *Solo* *p*

124 *tr* *tr* *tr* *tr*

131 *Tutti* *f* *tr*

Detailed description: This is a page of a musical score for the Oboe principale part. It contains nine staves of music, numbered 76 to 131. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p for piano, f for forte). A red bracket is drawn under the measure containing measure 86, spanning measures 86 and 87. The score is divided into sections: measures 76-115, measures 116-123 (marked 'Tutti'), measures 124-130, and measures 131-131 (marked 'Tutti').



School of Music

Ensemble Audition Excerpt — Fall 2025

Oboe

Excerpt #2: Grainger, *Lincolnshire Posy*, Mvt. II, (m. 86 - end)

76 *pp* *louden* *ff* *pp*

5 *f* *Slow off lots* *p* *mf* *p* *ppp* *Picc.*

83 *In time, 1st Speed*

Solo *pp* *mp* *p*

95 *f* *p* *p* *Slow* *off* *Sub. dir.* *long* *ppp*

SBS-250

The musical score is for the Oboe part of the ensemble audition excerpt. It consists of five staves of music. The first staff starts at measure 76 with a *pp* dynamic and a *louden* instruction, followed by a *ff* dynamic and a *pp* dynamic. The second staff starts at measure 83 with a *f* dynamic, a *Slow off lots* instruction, and a *p* dynamic, followed by a *mf* dynamic, a *p* dynamic, and a *ppp* dynamic. The third staff is marked *Solo* and starts at measure 86 with a *pp* dynamic, followed by a *mp* dynamic and a *p* dynamic. The fourth staff starts at measure 95 with a *f* dynamic, followed by a *p* dynamic and a *p* dynamic. The fifth staff starts at measure 98 with a *Slow* instruction, followed by a *off* instruction, a *Sub. dir.* instruction, and a *long* instruction, ending with a *ppp* dynamic. There are red brackets on the left side of the third staff and on the right side of the fifth staff.



School of Music

Ensemble Audition Excerpt — Fall 2025

Oboe

Excerpt #3: Grainger, *Lincolnshire Posy*, Mvt. IV, (mm. 25 - 33)

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Conductor starts
1, 2
Sprightly

8 9 *mp*

17 7 25 Solo *mf* (detached)

34 *Tutti* *f*



School of Music

Ensemble Audition Excerpt — Fall 2025

Oboe

Excerpt #4: Mahler, *Symphony no. 1*, Mvt. III, (rehearsal 3 - 6)

Mahler — Symphony No. 1 in D Major

6

1. Oboe

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 2 (1. Fag.) 5 (Tuba.) 3

8 *pp* *petwas hervortretend*

3 4 2 *petwas hervortretend*

pp *ppp* Zurückhaltend (*rit.*) *pp* aber ansdrucksvoll

5 a Tempo. Ziemlich langsam *p subito*

Nicht schleppen. rit. a Tempo. 6 Mit Parodie 7 1 *pp* (1. Viol.) *p*

Poco riten. *pp* *pp* Nicht schleppen. 3 *pp*

[illegible]



School of Music

Ensemble Audition Excerpt — Fall 2025

Oboe

Excerpt #6: Saint-Saens, *Symphony no. 3*, Mvt. II, (beginning to rehearsal B)

Saint-Saens — Symphony No. 3 in C Minor

6 1^{re} HAUTBOIS

II

All.^o moderato

A

B 1^{re} V.^{ons} 1^{re} H^b