



School of Music

Ensemble Audition Excerpt — Fall 2025

Euphonium

Excerpt #1: Grainger - "The Brisk Young Sailor" from *Lincolnshire Posy* - (mm. 17 - 40)

6
Baritone B.C.

4. "The Brisk Young Sailor"
(who returned to wed his True Love)

Sprightly ♩ = about 92

8 9 8 17 solo

20 mf 25 8

34 f no slackening

40 mf slow off 43 In time solo 2

f angrily mf



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Excerpt #2: Respighi/Duker - “*The Pines Near a Catacomb*” from *Pines of Rome* - (6 before [12] to [12])

“The Pines Near a Catacomb” from *The Pines of Rome* (Respighi/Duker)

♩=72

The musical score is written for Euphonium in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 72. The first staff contains measures 1 through 11, ending with a repeat sign. The second staff starts with a *ff* dynamic, followed by a series of chords and a melodic line. A bracket labeled [12] indicates the start of the second system. The third staff continues the melody with a *ff* dynamic, followed by a *f* dynamic and a *dim. poco a poco* instruction. The fourth staff shows the final measures of the excerpt.



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Excerpt #3: Sousa - *The Stars and Stripes Forever* - (beginning to downbeat of 37, take second ending only)

March

THE STARS and STRIPES FOREVER

(1896)

JOHN PHILIP SOUSA

Euphonium

March Tempo.

7

13

17

22

30

37

ff **f** [*poco*] **p** [*p*] [*f*] [*ff*] [*p*] **ff**



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Euphonium

Excerpt #4: Holst - *First Suite in E flat* - (Beginning to 8, 10 before [C] to [C])

Boosey & Hawkes Q. M. B. Edition No 120

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First Suite in E $\flat$ for Military Band

EUPHONIUM $\text{B}\flat$ (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

The musical score for the Euphonium part of 'First Suite in E flat' by Gustav Holst, I. Chaconne, is shown. The score is in bass clef, 2/4 time, and E-flat major. It consists of six staves of music. The first staff is marked *legato.* and *p*. The second staff is marked *mf* and has a measure rest of 15. The third staff is marked *f* and *cres.*. The fourth staff is marked *ff*. The fifth staff is marked *Pesante.* and *dim.*. The sixth staff is marked *dim.* and has a measure rest of 12. The score is divided into sections A, B, and C. Section A starts at measure 15. Section B starts at measure 10. Section C starts at measure 12. The score is marked with red brackets at the beginning and end of the excerpt.