

George Raby: Evening at Windrush Overseer, 2001

George Raby is the last surviving individual who lived on the property during the mid-twentieth century when the Burden Family was here creating the story of Windrush: the gardens, the lifestyle, the relationship with Louisiana State University and, later, the Rural Life Museum.

George was born near St. Francisville on Highland Plantation in 1925. He moved to Windrush in the late 1930s with his family to help the Burdens care for the plantation in exchange for a place to live and a parcel of land to farm. One year behind a mule and a plow convinced him that the opportunity for a better life lay elsewhere. George Raby's talents were soon recognized and he began to work for both Pike Burden, as the general repairman



By John Monroe

and driver for Pike Burden Printing; and for Steele Burden on landscape projects, including the gardens we now see around the Windrush home and the LSU Rural Life Museum.

George and Steele created Windrush Gardens, working side-by-side in those days. He soon learned to anticipate the layout Steele wanted. Together they learned how to maintain an extensive garden with the minimal equipment and manpower they had available. He is a living history of this unique landscape style. George still

works at this task today at the age of 76. He works



one day a week at the

museum

and

Nine years ago in 2001 George Raby was honored as the "Overseer" of the Rural life Museum's Evening at Windrush fund-raiser. This short history of his life was written for that occasion. George is now retired and still lives in Mayfair subdivision with his wife Lucille.

maintains the grounds around the Creole home built by Pike and his wife Jeannette, now occupied by Frances and John Monroe.

Viola Duncan was George Raby's first wife. They lived here at Windrush until the 1960s and raised 9 children. He

is now married to Lucille Holt. They live together in Mayfair where he has continued the tradition of planting trees and other landscape materials just as he has done at Windrush for more than 60 years.

Reflections from the Chair

By Ginnie Bolin, Chairman



2010 has been a stellar year for BHS. Our attendance at our Monday Reflections lectures has increased dramatically, **Wine and Roses** was a sellout with loyal and new supporters enjoying the wonderful sights, sounds, and smells of a glorious evening at Burden. The hundreds of children enjoying our **Corn Maze** during Harvest Days increased fourfold from last year. **Trees and Trails** finally has the voices of school children

ringing throughout the Burden woods. Four pilot schools have demonstrated that the **Project Learning Tree** is a sustainable, engaging, and educational experience for our K-12 students. Our new venture into cultural activities, **Brush with Burden** and the **C.C. Lockwood Photography Workshop** have attracted many artists and photographers. **Brush with Burden already** has many entries. The exhibition is scheduled for February 3-6 in the Steele Burden Memorial Orangerie with the opening reception February 3 from 6-8. Registration for the C.C. Lockwood Workshop is in progress. Go to www.burdenhorticulturesociety.com for registration information.

The following is a summary of the Goals for 2011, approved by the BHS Board at their November Board meeting:

EVENT/PROJECT DEVELOPMENT

Continue many of our annual events and consider adding more activities for families, a road trip to a garden, a floral designer workshop and a music event at Burden. Review the Brush with Burden juried art event and C.C. Lockwood workshop for possible continuation.

BHS ORGANIZATIONAL DEVELOPMENT

Continue to develop BHS Board leadership and recruit more volunteers. Continue the Annual Appeal and expand fund development. Continue the BHS Newsletter, the BHS Annual brochure, the BHS web site, and create a comprehensive map of Burden Center.

The 2010 Board elected a new Board member, Brenda Lovett, to the 2011 Board. Brenda, a certified public accountant, recently retired from the City Parish Libraries. The new officers for the coming year are Penny Miller, Chair; Judy Foil, Vice-chair; Treasurer, Brenda Lovett; and Secretary, Aline Creed.

I deeply appreciate the support and encouragement that the administrators and staff of the AgCenter and Burden Center, the Burden Foundation, the BHS Board, Advisory Committee and volunteers have given me the last three years. With the very energetic and committed Penny Miller, we will do great things next year.



"Reflection in the Garden" Lunch Series

Noon to 1:00 PM in the Ione Burden Conference Center

Special guest speakers! Bring a brown bag lunch Drinks will be provided!

January 3	New Plants for the New Year
February 7	Vegetable Gardening in Small Yards
March 14	Ornithology 'Bird Gardening'
April 4	Container Gardening
May 2	New and Exciting Warm-Season Color Planting
June 6	Textures, Shapes and Color in the Landscape
July 11	New and Unique Plants for Mid-Summer and Fall
August 1	'Green' Gardening: Weed/Pest Control
September 12	Shade Gardening in and around our Capital City
August 1	'Green' Gardening: Weed/Pest Control
September 12	Shade Gardening in and around our Capital City
October 3	New and Exciting Cool Season Color Planting
November 7	Holiday Arrangements with a 'Natural Look'
December 5	Citrus and Other Fruits, Care and Pruning

Wanda Chase Johnny Naylor Charles Fryling, Jr Toby Massengale Mitch Mayes, Louisiana Nurseries TBA Bob Souvestre Dan Gill Marion Drummond Bill Roundtree Emily Stich TBA

Digging in the Dirt

By Jeff Kuehny

What is fat-free and cholesterol-free, has 130 calories per serving, is a good source of fiber, and provides twice the daily allowance of vitamin A, one-third the daily requirement of vitamin c, along with beta carotene, potassium, folate and calcium? The sweet potato root of course, which ranks higher in nutritional value than the white potato tuber, spinach or broccoli. Yes, the sweet potato is actually a modified root or storage root while the white potato is a modified stem or tuber. Yams (*Dioscorea*)



program that has gained an international reputation as one of best in the world. Burden Center and the Chase Research Station continue to provide support for this esteemed research program. These studies include improvement of cultural practices with emphasis on early season management of the sweet potato crop. Soil moisture, fertility regimes and transplant characteristics can all improve production efficiency and enhance profitability, if managed correctly. The sweet potato breeding program continues to

Species) on the other hand, are native to tropical

Jammin with the Yammin Sweet Potato

and subtropical regions of the world originating from West Africa and Asia. They are dry and contain more starch, less sugar and have a lower nutritive value than sweet potatoes.

The typical Southern sweet potato (*Ipomoea batatas*) is orange-fleshed, moist, and high in sugar and nutrition. It is believed that the word "yam" came from the African word nyami which the African slaves in the South called the sweet potato which reminded them of the nyami. Louisiana sweet potato growers started using the term "yam" several decades ago as a marketing tool to help distinguish their variety from varieties grown on the East Coast. The Louisiana sweet potato was softer, sweeter and more moist when baked. The East Coast sweet potato was more dry and mealy. Although the terms are generally used interchangeably, the U.S. Department of Agriculture requires that the label "yam" always be accompanied by "sweet potato."

So what is the history of this incredible vegetable? Native Americans were already growing sweet potatoes when Columbus arrived in 1492. The Louisiana French discovered that the native Indians were growing and eating sweet potato around 1760 and by 1765 the sweet potato became a primary food crop in south Louisiana. Cotton crop failures in the 1930's turned more farmers in south Louisiana to sweet potatoes and the Louisiana sweet potato became popular in the nation's markets. Today, Louisiana is one of the top three sweet potato producing states and the sweet potato has been named the state vegetable. Growing sweet potatoes is a year-long process and it takes about 6 to 8 weeks of curing after harvest for them to reach their peak in sweetness when baked.

The LSU AgCenter has a comprehensive research

D look for highyielding, attractive, disease- and insect-

resistant varieties, which also taste good. The LSU Ag-Center's breeding program produced many of the most popular sweet potatoes including Beauregard, Evange-Hernandez, Jewel, O'Henry and line, Porto Rico, *Heart-O-Gold.* Bonita is a new specialty release with white flesh Bonita is more potato-like in many ways in that the flesh has no orange colorations and a drier flakier texture. Combine these traits with a slightly sweeter taste and you have a new standard in white flesh sweet potato. It looks different too. It has a very smooth skin, which is slightly pink to rose. Breeding work is also being conducted to produce a sweet potato variety with a durable and rough skin that can be harvested with less labor. Virus and disease research, in conjunction with the virus-tested foundation seed program, allows producers to maintain healthy planting stock and viable on-farm seed programs, which are critical to a successful sweet potato operation. Insect management research and the sweet potato weevil trapping and spray program conducted by the Louisiana Department of Agriculture and Forestry continue to be of immense help to the sweet potato industry. The sweet potato weevil is successfully being managed in south Louisiana and has not been a severe threat to the industry in several years. In addition, there are sweet potato research programs in food science, post-harvest physiology, weed science and value-added product development.

The next time you eat sweet potato fries, a baked sweet potato or a slice of sweet potato pie, remember that without the efforts of LSU AgCenter scientist and stations like Burden Center this epicurean delight would not be possible. For a closer look at sweet potato production in Louisiana you can view it on YouTube at "The Sweet Truth about Sweet Potato Production in Louisiana".

Burden Horticulture Society

Budget By John Russin

The LSU AgCenter's state appropriation has been reduced more than \$15 million which exceeds 16 percent of our state-funded operating budget since the beginning of 2008. There is also a pending midyear reduction to cover last year's state budget shortfall, which is expected to exceed \$3 million for the AgCenter in the current year.

In addition to the above mentioned cuts to operational funding, we also have experienced increases in mandated costs -- without support funding -- exceeding \$7 million in the same time period. These include increases in health premiums, retirement system premiums and Office of Risk Management premiums. These increased costs, compounded with a reduced budget, have required consistent reductions to balance our budget, bringing additional threats to the AgCenter to eliminate longstanding research and extension programs in Louisiana.

While the reductions over the past three years have made it difficult to implement and maintain efficient statewide operations in both research initiatives and extension to our residents, the fiscal year 2011-2012 is looking more dismal. We have been informed by the LSU System President, Dr. Lombardi, that each campus should magnitude will require drastic action and surely have an impact on our ability to deliver vital research and extension programs to the state.

The AgCenter's budget is currently composed of 69.4 percent State General Funds, with the remaining revenue coming from self-generated funds, statutory dedications, grants and contracts, and federal funds. This high dependence on state funding magnifies the impact of cuts to the AgCenter. Unlike most institutions in higher education, the AgCenter receives no tuition from students. Without additional revenue to offset the lack of tuition (other campuses often use increased tuition and fees) and budget cuts, a reduction in the AgCenter's state operating budget has a more severe effect on the programs and initiatives provided for Louisiana. Thus, in future years Horticulture Education, Extension and Research conducted in the State of Louisiana will be severely reduced.

I encourage you to contact your local representatives and let them know the seriousness of these budget reductions to higher education and the impact that it will have on Horticulture programs across the state.

SINCE JULY 1, 2008 % of Budget as of 7-1-08 \$93,147,061 2008-2009 Operating Budget State Appropriated Revenues (7/01/2008) 16.30% \$15,187,233 Reduction in Appropriated Budget (Since July 1 2008) \$23,305,989 25.02% Proposed 32% for FY 12 \$38,493,222 44.00% Total Reduction in Operating Budget since 07/01/2008 \$54,653,839 58.67% Current Operation State Appropriated Budget 7.32% \$6,820,747 Mandated Costs for FY 10 and FY 11 \$3,000,000 3.22% Estimated Mandated Costs for FY 12 \$44,833,092 48.13% State Appropriated Budget for FY 12 adjusted for Mandated Costs Visit our website: www.LSUAgCenter.com Louisiana State University Agricultural Center William B. Richardson, Chancellor Louisiana Agricultural Experiment Station David J. Boethel, Vice Chancellor and Director Louisiana Cooperative Extension Service Paul D. Coreil, Vice Chancellor and Director The LSU AgCenter is a statewide campus of the LSU System and provides equal opportunities in programs and employment.

be prepared to make significant reduction to its operating budget for next year. In preparation for the reduction of federal stimulus funds, also known as American Recovery and Reinvestment Act (ARRA) Funds, totaling more than \$1.5 billion, and declines in state revenue collections, the AgCenter has been asked to prepare a budget model with an anticipated funding reduction of 32 percent. This will be a single-year reduction of funding that will exceed \$23.3 million. When the unfunded mandates are included, the total reduction to the AgCenter will surpass \$26.3 million. These additional cuts will bring the total reduction since 2008 to 51.87 percent. Budget reductions of this

Dr. Patrick Hegwood

By Ginnie Bolin



Dr. Patrick Hegwood retired December 31st after fifteen years as an administrator with the LSU AgCenter, with eleven years as Resident Director of the Burden Center. In 1996 he left Mississippi State University to accept an appointment at LSU as Head of the Horticulture Department. During his tenure, he spent many hours at the Burden Center doing research, and while there developed a great love for this peaceful

place. When Dr. Warren Meadows retired, Dr. Hegwood was appointed Resident Director.

His main goal for Burden, primarily a horticulture research facility, was to increase research activity for which he has been very successful. In 2000, there were only two or three professors doing research, while presently there are more than ten professors carrying on this work.

Early in Pat's tenure at Burden, Dr. Paul Murrill, President of the Burden Foundation, challenged him to develop the trails that Steele Burden had forged in the Burden Woods. Realizing that his expertise was in horticulture and not forestry or recreational trails, he formed relationships and partnerships with Southern University's Urban Forestry Department and Baton Rouge Green's Peggy Davis and Sue Heflin. These partnerships expanded to include the Junior League and Forum Thirty-five. A Recreational Trails Grant followed. It is with great pleasure that Pat observes the public, and especially the children, enjoying this wonderful treasure.

Dr. Hegwood is also proud to have facilitated the development of the Burden land use plan, Ornamental and Turf Research Facilities, the Vi and Hank Stone Memorial Camellia Collection, and the Burden Horticulture Society. He has formed close relationships with the Master Gardeners and the Baton Rouge Camellia Society as well.

A very spiritual man, Pat rises early to have enough time to meditate and attend daily Mass before going to Burden, often on his bicycle. His personal goal is to help people and to be a good influence in their lives. He has always strived to have noble motives and reflects this in his leadership role. As a low key administrator, he tries to motivate and set a good example for his employees. Pat reflected, "I have been criticized many times for being too nice, but I always found that you are much more likely to be successful with people if you are nice to them. The only place intimidation works is in military boot camp."

Pat may be retiring from LSU, but he will continue his horticulture work. He and Malcolm Tucker have a new venture, Bon Vivant Produce, LLC in Wilson, Louisiana growing Euro-



pean hybrid gourmet tomatoes, lettuce, cucumbers, and peppers. But, don't call Pat to buy any this year, because Bon Vivant is already sold out.

BHS will miss Pat, one of our most ardent supporters, but we know he will continue to offer his support and encouragement.

Thank you, Pat. We will all miss you. Good luck!

Please check our website for new activities, updates and changes as so much depends on the weather. www. BurdenHorticultureSociety.com

BHS Hosts Successful Evening of Wine & Roses *By Judy Weaver*

Burden Center was transformed on October 27th as the Burden Horticulture Society welcomed 104 guests to *An Evening of Wine and Roses*. Thanks to the **Burden Center staff** and **Les Amis du Jardin** for creating a spectacular outdoor setting, from the colorful All-America Rose Selections Garden to the beautiful lawn and seasonal plantings in front of the Steele Burden Memorial Orangerie. A string trio played during the cocktail hour which included a silent auction inside the Orangerie with items carefully selected and displayed by **Kitty Hessburg** and her committee, **Cornelia and Bill Weldon**, **Peggy Cox**, and **Wanda Ellis**.

The dinner venue, inside the Ione Burden Conference Center, was stunning, thanks to the beautiful floral centerpieces created by **Jeannie LeBlanc** and her committee **Barbara Laudun**, **Brenda Davis**, and **Glenda Davis**.

And a sincere thanks to the Wine & Roses Committee chaired by **Marilyn Root** who donated champagne for **Chancellor Bill Richardson's** special toast to **Dr. Pat Hegwood** for his many contributions to the development of Burden Center during his tenure as its Resident Direc-



Top picture: Penny Miller, Marilyn Root, Kitty Hessburg, Jeff Kuehny. **Bottom picture:** John and Frances Monroe, John and Virginia Noland, Ginnie Bolin, and Brandon Parlange. tor. Marilyn was ably assisted by committee members Leslie Bardwell, Jeff Kuehny, Ginnie Bolin, Pat Hegwood, Annette Barton, Gracella Simmons, Penny Miller, and Judy Weaver.

The event was a great financial success, raising \$15,000 in proceeds, which is dedicated to implementing the LSU AgCenter's Burden Center Master Plan.



A Big Thank You to our Wine and Roses Sponsors

Baton Rouge City Club: Appetizers Galatoire's Bistro: First Course Chef Don Bergeron: Main Course Whole Foods: Dessert Course Martin Wine Cellar: Wine EBR Master Gardeners



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Reflections and Visions

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Burden Center Setting for C.C. Lockwood Landscape Photography Workshop



Wildlife photographer, writer, naturalist and lecturer C.C. Lockwood is offering a special photography workshop in April, 2011. The setting will be the former Burden Plantation, 400 acres of green space in the center of Baton Rouge now known as the LSU AgCenter's Burden Center and the site of the LSU Rural Life Museum. Lockwood's work has earned him international acclaim as a conservation artist, including the Sierra Club's Ansel Adams Award for conservation photography. His newest book *CC Lockwood's Atchafalaya*, revisits the Atchafalaya Basin, which he first explored nearly 40 years ago.

Lockwood is offering the workshop as a fundraiser for The Burden Horticulture Society to assist in its support of the development of the Burden Center Master Plan.

The workshop will begin on Thursday, April 7, with a lecture from 7:00-8:30 pm at the Ione Burden Conference Center at 4560 Essen Lane in Baton Rouge. The lecture will focus on techniques for great landscape photography with emphasis on composition and lighting. Field trips, each limited to 15 participants, will be held on April 8th, 9th, and possibly 10th. They will be from dawn to 11 am, with participants exploring the grounds of the Burden Center for landscape and flower photography. The workshop will include a critique from Lockwood to help participants choose their best photos. Because space is limited for workshop participants, those interested are encouraged to register early. Cost: \$175. The workshop registration form and additional information for the general public will be posted on www.burdenhorticulturesociety.com after November 10, 2010.

See the following page for your advance registration form.





~Registration and Waiver~ PHOTOGRAPHY WORKSHOP WITH C. C. LOCKWOOD AT LSU AG CENTER'S BURDEN CENTER



Full Name:	E-Mail:	
Street Address:		
City:	State:	ZIP:
Daytime Phone:	Cell Phone:	
Camera(s) owned:	How long:	
Do you have a tripod?	Lenses owned:	
What is your main area of interest in nature photography?		

How did you hear about this workshop?

The workshop lecture will be held on Thursday, April 7, 7:00-8:00 p.m.						
FIELD TRIP DATE SELECTION (please check first and second choice):						
Friday Morning Session:	1st	2nd	Saturday	v Morning Session:	1st	2nd
(for office use only) Payment enclosed 🗌 Yes	🗌 No	Check No.:		Date Received:		

WAIVER OF LIABILITY

I, (print name) _______, being 21 years of age or older, on behalf of myself (or on behalf of my minor child participant) hereby release, discharge, hold harmless and indemnify C. C. Lockwood, Burden Horticulture Society, Burden Center and LSU Agricultural Center, their affiliates and their respective members, agents, employees and representatives from all damages, losses, injuries, liabilities, claims, demands and causes of action for personal illness or injury, death or damage to personal property, in each case suffered by the undersigned, (or by their minor child participant) or by any other person, arising from or occurring in connection with provision of this workshop, including illness, injury, death or damage caused in whole or in part by the negligence or wrongdoing of any member of the sponsoring organizations, and any illness, injury, death or damage arising out of any medical treatment or first aid provided or procured by the sponsors. The undersigned agrees that neither he/she or his/her successors or assignees will ever assert in any forum any such Claim, and the undersigned shall indemnify and hold harmless the sponsors from and against any such Claim (including reasonable attorneys fees and costs incurred in defending such Claim) brought against them by any other person.

Participant or Parent Signature	Date
Child's Name (if applicable)	Child's Age

* Please make two copies of this form. Send one copy to BHS and retain a copy for your records.

Enclose your check for payment in the amount of \$175, payable to <u>Burden Horticulture Society</u> Mail to: BHS, c/o Judy Foil, 434 Castle Kirk Drive, Baton Rouge, LA, 70808

Thank you for yo	ur support!
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Reflections and Visions

BHS Fun Family Weekend

By Penny Miller

It was another winner – the BHS Fun Family Weekend, that is! You could tell by the red-faced children running through the Corn Maze, laughing and screaming with excitement, or by seeing the intense expressions of other children followed by smiles of satisfaction as they painted their pumpkins just right. The hayrides had to have been our best public awareness effort yet. Wagon loads of people rolled off non-stop for tours and to learn more about Burden Center, especially about Trees and Trails. We had two days of absolute fun under perfect weather conditions. Well, okay, it could have been a little cooler, but we're not complaining.

With a great Pumpkin Patch committee, a super group of volunteers, and the wonderful support of Burden staff, BHS collected close to \$5,000 and saw over 1,750 people, many first-time visitors. Shucks, we're raising friends and funds, and having fun doing it. Look for us again next fall as we partner with the Rural Life Museum's Harvest Days with our Fun Family Weekend.

The Great Pumpkin Patch Committee: Carolyn Englert, Kenny and Diana Wells, Ginnie Bolin, Jeanne Clement, Judy Weaver, Kitty Hessburg, Simone Kramer, Katie Guitreau, Penny Miller, Jeff Kuehny, Wanda Ellis, and Peggy Cox.

Burden Horticulture Society Board

	-	
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Annette BartonEx-Officio Director		
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Penny MillerChair		
Judy Foil	Vice Chair	
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BHS Fun Family Weekend at the Pumpkin Patch



Project Learning Tree Pilot Program

By Penny Miller

What a joy it is to see a child love learning. This is what you witness when a school class comes to Burden's Trees and Trails for Project Learning Tree (PLT). This past October and November, Burden Horticulture Society conducted a pilot program with four classes to test our logistics, train core docents, and evaluate selected activities. The students arrived around 9:00 and after a fun ice-breaker activity, they were divided into three smaller groups that rotated through outdoor learning stations that taught tree recognition, invasive species, and endangered species. After returning to the conference center for a picnic lunch, they hiked the entire trail to the Barton Arboretum where their bus picked them up around 1:00.

Project Learning Tree (www.plt.org and www.laplt.org) is a national award-winning environmental education program designed for teachers and other educators, parents, and community leaders working with youth from preschool through grade 12. BHS, however, focused only on 4th and 7th graders for the pilot program. We want a quality course that doesn't overextend our abilities or docents. The potential is there to expand into something much more when the time is right.

If you would like to learn more about PLT at Burden or join our group of docents, let us know. The more docents we have, the more classes we can service.

How to contact us:

The 'Join Us' page at www.BurdenHorticultureSociety.com Call or email Jim Barry (Jbarry4367@aol.com or 752-8201) Send in the volunteer form in this newsletter

Trees and Trails Fun Hike

The inaugural Burden Center Trees and Trails Fun Hike will take place on Saturday, January 22 from 9:00AM to 12:00 noon to celebrate Louisiana Arbor Day and support and promote educational programs conducted by the Burden Horticulture Society (BHS) and the Louisiana Department of Agriculture and Forestry (LDAF). The Fun Hike will be up to 5K long and it will start at the Steele Burden Memorial Orangerie. Proceeds will help support the Project Learning Tree program for school children conducted by BHS and to help provide tree packets from LDAF for planting at Louisiana schools. Participants are invited to plant a tree along the trail system as part of a reforestation project in the Burden Woods. Each participant that plants a tree will be given a certificate with



GPS coordinates so that they can monitor the growth of the tree they plant. Other activities will include a tree scavenger hunt along the trail, a visit with Smokey the Bear, tree planting and other educational information on trees and the environment. The Fun Hike is presented by the LSU Agricultural Center, the Louisiana Department of Agriculture and Forestry and the Burden Horticulture Society which welcome participants of all ages. Sponsors include Baton Rouge Green, Forum 35, the Baton Rouge Junior League, the Louisiana Hiking Club, Whole Foods, Associated Grocers and the Baton Rouge Coca Cola Bottling Company. For more information contact Burden Center at 225-763-3990.

****Volunteers Wanted**** Want to join a great group?

Mail the form (on right) to 4560 Essen Lane (70809) or use the entry form on the 'Join Us' page of BHS website (www.BurdenHorticultureSociety.com) or call or email our new volunteer coordinator, Simone Kramer (225-235-8896, SKramer@agcenter.lsu.edu). We'd love to hear from you.

	Burden Horticulture Society		
	Support Burden Horitculture Society		
l woul	d like to be a patron and support the Burden Horticulture Society		
Donor Name Daytime phone			
Donor Address, City, State, Zip			
E-mail Address (option	al)		
Enclosed is my tax deductible donation for LSU Foundation/BHS in the amount of: □ \$1000 □ \$500 □ \$200 □ \$100 □ \$50 □ \$30 □ Other \$ Enclosed is my check made payable to LSU Foundation/BHS Please charge my □ Visa □ Mastercard □ AmEx □ Discover Card #Exp Date			
Signature Donations may be made online at www.BurdenHorticultureSociety.com or www.LSUFoundation.org/contribute Gift designation: Line 1: LSU AgCenter Line 2: Burden Horticultural Center (BHS) Line 3: Special Interest Dedication			
Burden Horticulture S	Cociety		
The LSU Foundation a activities and programs	anization formed to promote, support, and expand the use of the Burden Center. ccepts contributions directly in support of the LSU AgCenter Burden Center , together with the Burden Horticulture Society. Your contribution will be oundation as a restricted gift for the benefit of the Burden Horticulture Society.		
offer informative opport	ardening and outdoor organizations, plus the Rural Life Museum, BHS strives to unities for the public and to increase awareness of this local resource. Your gift a Master Plan for Burden Center and will help sponsor special educational		
Please mail to:	Burden Horticulture Society 4560 Essen Lane Baton Rouge, LA 70809		
Volunteers Opportunities:			
Gardening	Publicity		
Clerical	Speakers		
Annual Events	Volunteer Coordination		
Reflections in the Garden	Membership		
Database	Fundraising		
Clerical	Trees and Trails, Maintenance and Development		
Wine and Roses Committee	Trees and Trails, Docents		
	Other:		
Your Name and phone number:			





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BHS Annual Events 2011

January 22, 2011	Arbor Day/Trees and Trails Fun Hike	
February 3-6, 2011	Brush with Burden Reception and Exhibition	
April 7-10, 2011	C.C. Lockwood Lecture and Workshops	
April 9, 2011	Afternoon of Roses	
July 4, 2011	Burden Field Day	
September 24-25, 2011 Corn Maze Pumpkin Patch		
October 26, 2011	Wine and Roses	
December 1, 2011	Brush with Burden entry deadline.	